

Bassoon excerpt: Beethoven - Symphony No. 4, Mvt. I

$\text{♩} = 132 - 144$

416 Solo
p dolce *f*

426 *p* *ff*

439 *ff* *cresc.* *f* *f* *f* *f* *ff* *sf*

1 2 1 2

1 2

Detailed description: This is a musical score for a Bassoon part, consisting of three staves. The first staff (measures 416-425) is marked 'Solo' and 'p dolce', starting with a dynamic of *p dolce* and ending with *f*. The second staff (measures 426-438) begins with a dynamic of *p* and ends with *ff*. The third staff (measures 439-448) starts with *ff*, includes a 'cresc.' marking, and features a series of dynamics: *f*, *f*, *f*, *f*, *ff*, and *sf*. The score includes various musical notations such as slurs, accents, and first/second endings. Fingerings are indicated by numbers 1 and 2. A box containing the number 1 is present in the final measure of the third staff.