

AUDITION APPLICATION

2017-2018
Orchestra Season



Instrument Secondary Instrument *

Name Birth Date (mm/dd/yyyy)

Address City Zip

Student Home # Student Cell # Parent Cell or Work #

Student Email Address Parent Email Address

School Name of Orchestra Season

7 8 9 10 11 12
Grade for Current Orchestra Season

School Music Teacher Name School Music Teacher Email Address

Private Teacher Name Teacher Email Teacher Phone

Parent Name Years of study of your instrument

Previous Ensemble Playing Experience (Use additional sheet if necessary)

Other information you would like to share? (Use additional sheet if necessary)

* Second instrument examples include Piccolo, English Horn, E flat clarinet, Bass clarinet, contrabasson, bass trombone, etc...

Audition Requirements:

- Solo - Prepare a 2-4 minute solo that highlights your best technical and musical ability. It should contain both lyrical and technical passages (play without accompaniment). Your solo should be equivalent to Grade 4-6 on a Grade 1 (easy) to Grade 6 (most advanced) scale. Please bring a copy of your music with you for the audition committee.
- Excerpt - see www.mcleanyouthorchestra.org/audition
- Sight Reading – you may be asked to sight read an excerpt comparable in difficulty to the orchestra repertoire
- Scales - as below

Scales:

Violin:	3 oct C G A Bb maj, 3 oct D F maj, 2 oct C melodic min
Viola:	3 oct C D, 2 oct G A E F Bb maj, 2 oct C melodic min
Cello:	3 oct C D Eb, 2 octave G A E F Ab maj, 2 oct C melodic min
Bass:	2 oct C G D A E F Bb maj, 2 octave E melodic min

Chromatic in range required for all winds plus:

Flute:	2 oct C G D A E F Bb Eb Ab maj
Oboe:	2 oct C G D A E F Bb Eb Ab maj
Clarinet:	2 oct C G D A E F Bb Eb Ab maj
Bassoon:	2 oct C G D A E F Bb Eb Ab maj
French Horn:	2 oct C G D A E F Bb Eb Ab maj
Trumpet:	2 oct A F Ab major, 1 oct D Eb maj
Trombone:	2 oct A F Ab maj, 1 octave D Eb maj
Tuba:	2 octave A F Ab maj, 1 oct D Eb maj
Percussion:	Snare drum, timpani or mallet solo required, demonstrate ability on bass drum, cymbals, and timpani

For more information contact:

Gerald Fowkes, Music Director

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